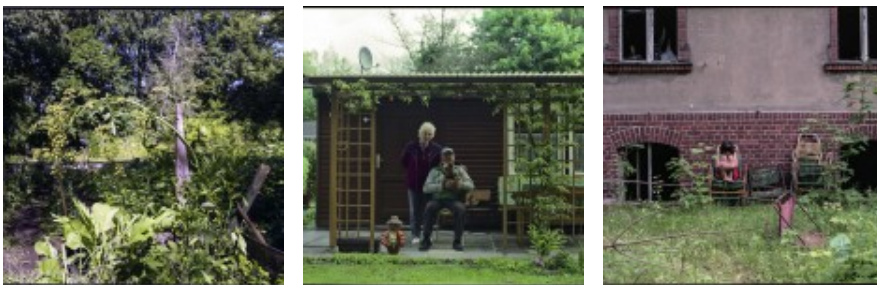




## Malou von Simson



Malou von Simson (Fotografin) und Barbara Tauber (Autorin) geben im Rahmen ihrer Ausstellung *Geliebte DATSCHE* einer schwindenden Kultur ein „Gesicht“ – eine Sammlung von Fotografien und Geschichten, die von dem Leben der „Datschenbesitzer“ damals und heute erzählen. Damit setzen die beiden Künstlerinnen eine Generation in den Fokus, die zu DDR-Zeiten jung war, Pläne und Träume hatte, die sie in ihren Datschen zum Ausdruck brachten; eine Generation, die heute das Leben weitgehend hinter sich hat und ihr Alter in einer Welt mit anderen Werten und Normen verbringt.

Ohne sich in Ostverklärung oder DDR-Kritik zu begeben, wagen sie einen Blick über die Hecken und zeigen Überraschendes: Träume von Selbstbestimmung, eigenwillige Ästhetik und jede Menge Leben.

## Vita

### Education

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|-------------|--|
| 1990        | International Baccalaureate von United World College of the Atlantic, Wales, UK  |
| 1990 – 1991 | Assistent of Dr. Meave Leakey, Paleontology, National Museum of Kenia, field research in human origins, excavating fossils by Lake Turkana, Northern Kenya |
| 1991 – 1994 | BA Honours in Social Anthropology, University of Cambridge, UK   |

- 1993 Field studies, Western Kenya, Luo Market Women, changing independencies in development
- 1996 MA in Social Anthropology, University of Cambridge, UK
- 1997 Guest student at the Royal Danish Academy of Fine Arts, School of Architecture, Department of Communication Design
- 1998 Billedskolen, Copenhagen: Art studio school: drawing, painting and sculpting
- 1998 Field study in Nuuk, Greenland
- 2011 Master class at Imago Fotokunst, Berlin. [www.imago-fotokunst.de](http://www.imago-fotokunst.de)
- 2013 Master class, photography, portrait and self-portrait by Thomas Kierok, Berlin.
- 2013 Master class, photography, portrait and self-portrait by Thomas Kierok, Berlin.

### Professional life

- 1995 – 1998 Museum educator in the Inuit collections, National Museum, Copenhagen
- 1999 Teaching Cultural Studies + Museology at Ilisimatussarfik, University of Greenland
- 2000 Teaching at the Danish Institute for Human Rights, Copenhagen, department for education
- since 2001 freelance photography, translation of children and youth novels, co-founder of Extrembasteln Berlin, art and creativity courses for children and youth in kindergartens and schools in Berlin, [www.kinderkunst.tumblr.com](http://www.kinderkunst.tumblr.com)
- 2008 – 2011 Editor and author of the children's' page at Exberliner, Berlin monthly city magazine in English language, [www.exberliner.com](http://www.exberliner.com)
- since 2010 co-author and colourist of the weekly cartoon Nina in the Danish Magazine Ugebladet Søndag with cartoon artist Nikoline Werdelin. [www.soendag.dk](http://www.soendag.dk)
- since 2012 Founding and running Atelier Seehof, Caputh, Schwielowsee, regular art and photography courses.
- 2012 Co-founder of the association Cultura e.V. with the aim of planning, funding and executing cultural projects in the area Schwielowsee. [www.cultura-schwielowsee.de](http://www.cultura-schwielowsee.de)
- 2014 Bücherfische. On-going book making project in cooperation with B. Tauber, Familienzentrum Schwielowsee and Albert Einstein Schule, Caputh.

### Selected Publications and Exhibitions

- 1999 Nuuk Snow Festival, snow sculpture, the Greenlandic University Team
- 2009 Berlin, Berlin, steder, skæbner og historier written by Henriette Harris, Gyldendal, Kopenhagen. Portrait of Berlin city.

- 2012 Portrait eines Ortes, exhibition at Imago Fotokunst, Berlin, [www.imago-fotokunst.de](http://www.imago-fotokunst.de) and Kunstverein Gross Glienicke, Berlin.
- 2012 – 2015 annual photo exhibitions at the Kunsttour Schwielowsee. [www.kunsttour-caputh.de](http://www.kunsttour-caputh.de)
- 2013 Barfuss im Havelsand , co-author Barbara Tauber: collection of interviews and photos, childhood memories over a century at the Schwielowsee, Tauber Verlag. Funded by Kulturland Brandenburg.
- 2013 Innere Landschaften, exhibition at Imago Fotokunst, Berlin
- 2014 Wir Beutesachsen, Ihr Beutemärker, exhibiton + publication. Portraits and interviews on border identity. With B. Tauber & Dr. T. Kasischke & Hr. Schöbel. Founded by Kulturland Brandenburg.
- 2014 A wondrous Encounter. Snow sculpture at the International snow sculpture festival in Kiruna, Sweden.
- 2014 Wandgeflüster. A house tells its story. Photos and tales from the Ferry Inn. Exhibition + publication. With journalist Barbara Tauber.
- 2015 Quercus Nixum. Snow sculpture at the international snow sculpture festival in Quebec, Canada.
- 2015 Ice sculpture performance, opening of Tag der Offene Ateliers, 3rd May, Potsdam.
- 2015 Über die Hecke. Exhibition + publication with B. Tauber. Interviews and portraits of bungalow garden houses and their inhabitants in the former East.